

VIVA LA RAZA. . .

St. Ann's Catholic Church, 2247 Poppleton Ave., hosted a celebration Sunday in honor of six nation's Independence Days. Latin American food was sold and live music was performed at the festival.



photos by Danelle Petersen



Children's games were offered at the South Omaha festival. Sept. 15 is the anniversary of independence for Guatemala, El Salvador, Honduras, Costa Rica and Nicaragua. Mexico celebrates its Independence Day Sept. 16.

Importance of Central Administration undergoes questioning

MARION RHODES
News editor

The question of how vital Central Administration is to the University of Nebraska will be at the heart of discussions about restructuring the administrative system, said John Wunder, president of the Academic Senate.

Wunder said some faculty members have proposed a full-scale discussion that would evaluate the current structure and its necessity for the university.

"We already have four universities with their own bureaucracies," Wunder said. "Whether or not we need an additional layer of administration is a legitimate question to ask." He said many other universities, including the University of Iowa, have no central administration.

Wunder said the retirement of Smith has given them eight months to look at the importance of Central Administration. He said faculty members at UNL have expressed interest in the idea but didn't know the opinions at UNO, UNK or UNMC.

In a statement, UNO Chancellor Nancy Belck said Central Administration is important because it provides overall leadership to the university in academic affairs, business and finance, facilities planning, policy development, external and governmental affairs, equity and diversity, and legal affairs. It also coordinates programs and activities among the four campuses.

"The role of central administration supports the entire university," Belck said.

One of the issues Wunder said would be evaluated is whether or not this role is important enough to spend \$5 million every year just to keep up a central bureaucracy.

"I think it's a healthy discussion in a time of limited resources," he said.

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House representatives vow to crack down on tuition hikes

MARION RHODES
News editor

Tuition increases of 15 percent, as what happened this fall at UNO, would be an issue of the past after a new bill proposed by two U.S. House Representatives.

Rep. John Boehner, R-Ohio, and Rep. Howard McKeon, R-Calif., are proposing legislation that would punish universities whose increase in tuition outpaces the increase of the inflation rate.

The bill, which would be part of the Higher Education Act, suggests that universities whose tuition rates increase by more than twice the inflation rate in one year could become ineligible for some federal grants, unless they implement a plan for lowering fees and comply with those goals within two years.

A report released early September, co-authored by Boehner and McKeon, states their reason for introducing the bill is an ongoing college cost crisis.

The report says that tuition increases are outpacing the rate of inflation and "pricing students and families out of the college

see TUITION, page 14

Andrade sets stereotype straight

LEIA BAEZ
Entertainment editor

Like most people in the United States, Latinos have the desire to be successful. And it can be a strenuous journey when the nation perceives Latinos as criminals and lazy people.

"We have a real challenge to set the record straight that we are not just about reproducing ourselves," Juan Andrade Jr. said. "We have big families, but we are contributing to this country."

Andrade, the president and executive director of the United States Hispanic Leadership Institute (USHLI), educated students and faculty Friday afternoon during a keynote address in part with Latino Heritage Month.

Andrade is a weekly columnist for the *Chicago Sun-Times* and has been recognized three times as one of the 100 most influential Hispanics in America. He received the Presidential Medal for extraordinary accomplishments in



photo by Kelley Gaughan

Juan Andrade Jr., spoke at UNO Friday.

promoting civic participation and leadership development.

He also was a political commentator on ABC-7 television in Chicago and participated in the democratization of Mexico, Guatemala, Nicaragua, Panama,

Columbia, Paraguay, Bolivia, Guyana, Suriname and Haiti. He holds a bachelor's of arts degree from Howard Payne University, a M.Ed. from Antioch College, an Ed.S. and a doctorate from Northern Illinois University, and a post-doctorate M.A. from Loyola University Chicago.

"The biggest challenge facing the Latino community is the need for more and better leaders," Andrade said.

And that's the mission of the USHLI.

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SPORTS

New NU associate not worried about changes

MARION RHODES
News editor

Whatever the future may hold for NU Central Administration, Denise B. Maybank is looking forward to her new position as associate to the president.

Maybank, who currently serves as director of multicultural affairs at UNO, will assume her new duties in Lincoln starting Oct. 6. Her job will be to assist NU

President L. Dennis Smith in ensuring equity and diversity at the university.

When Maybank accepted her new position, she didn't know of Smith's retirement plans, and neither did she have an idea about the discussions his retirement would bring concerning the restructuring of central administration.

Maybank said people had been

mentioning the possible retirement of Smith, but there had not been any specific talk about it at the time of her appointment. The issue of possible changes in the university's administrative structure that has merged after Smith's announcement took her by surprise, but doesn't worry her much at the moment.

see CHANGES, page 14

UNO receives grant to help beginning teachers

CARRIE ZAAVER
Senior staff writer

UNO is one of five universities in the country to receive the 2003 Christa McAuliffe Award for Excellence in Teacher Education for CADRE, a project focusing on Career Advancement and Development for Recruits and Experienced teachers.

The CADRE Project, which began

about 15 years ago with the aid of a federal grant, is an induction program for first-year teachers who complete graduate work while teaching in a local school district. CADRE teachers complete their master's degree in education in the four-semester program.

The program is meant to help beginning teachers' transition into the classroom, said John Langan, dean of the

College of Education.

"You move those teachers into feeling comfortable about what they're doing faster and they perform better," he said. "Basically, it's the model for what every beginning teacher should have."

About 28 teachers are currently in the CADRE program at UNO. Part of their course work includes meeting with a

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Ambassador speaks about the troubles of Africa

LINDA SEDJRO
Staff writer

If Africa hadn't been colonized, would it be facing the same problems such as civil war, genocide, HIV/AIDS crisis or the problems related to the neo-colonialism it is struggling with today?

This question was among many others that Ivor Agyeman-Duah,

minister of public affairs diplomacy for the Embassy of Ghana, answered during a Thursday lecture at the William H. Thompson Alumni Center.

Agyeman-Duah, who is a Fellow of the World Press Institute at Macalester College in St. Paul, Minn., was invited to speak by the Department of Black Studies, International Studies and Programs, the Safari Club and the League of

Women Voters of Greater Omaha. He has authored six books on the politics and culture of Ghana.

During the lecture, titled, "Ghana in West Africa: Prospects for a Post-Colonial State," Agyeman-Duah explained the history of Ghana and the current political situation the country faces.

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Campus Briefs

MARION RHODES
News editor

Balkan series continues today with "Savior"

"Savior," the second of a four-part film series focusing on war in the Balkans, will be screened at 7 p.m. today in Arts and Sciences Hall, Room 306. "Savior," directed by Predrag Antonijevic, tells the story of a hardened mercenary who begins to find his own humanity when confronted with atrocities during the fighting in Bosnia. It is free and open to faculty, staff, students and the general public. The series focuses on different facets of the war that took place in the Balkans during the 1990s. There will be time for discussion following the screening.

NSF announces graduate research fellowship competition

The National Science Foundation will award about 900 new graduate research fellowships for graduate study leading to research-based master's or doctoral degrees in the fields of science, math and engineering supported by the NSF. Each three-year fellowship provides a stipend of \$27,500 for 12-month tenures and a cost-of-education allowance of \$10,500 per tenure year. The NSF strongly encourages women, minorities and students with disabilities to apply. Applicants must be citizens, nationals or permanent resident aliens. Deadlines are Nov. 4, 5 and 6, depending on proposed field of study. For more information, contact the NSF Graduate Research Fellowship Program, OAR, P.O. Box 3010, Oak Ridge, TN 37831-3010; (866) 353-0905; nsfgrfp@ora.gov or visit www.ora.gov/nsf/nsffel.htm.

ESS now available

Employee Self-service (ESS), a new Web application available for all University of Nebraska benefits-eligible employees that allows them to interact with their own SAP data, is now available. All employees need to access the service is their ESS ID and password. ESS can be accessed from any Web browser 24 hours a day except Sundays from 5 a.m. to 2 p.m. For SAP users, the ESS ID and password are the same as their SAP log-in. Otherwise, the ID is the letter

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Gateway
60th and Dodge streets
MBSC Room 115
Omaha, NE 68182-0197

Front Desk
554-2470
Advertising
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554-2352
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The one that got away Da strip club life

It's better to regret something you have done than to regret something you haven't done.

It's an old expression—I've no idea where it came from or who originally coined it. But it rings true as the scars on our hearts—the ones that won't disappear or fade with time. They're there to stay. All the missed chances, the escaped opportunities, the questions that were never asked and the answers that were never given. We live with them forever—not even memories, just maybe memories of what could have been.

It's the one that got away. More specifically—and something I'm sure we can all relate to—the one who got away.

Most of us share something besides death and taxes. We share that one person—maybe two or three—who, despite our hearts desperately screaming out in yearning, escaped from our grasp.

It's arguably one of the most difficult of life's little gifts that we'll ever receive.

Usually the situation blossoms out of friendship. You meet a girl—a beautiful, enamoring, stomach-aching kind of girl. Not the icky kind of stomach aches, but the wonderful sort—the ones that start in your heart, shoot through your belly and seem to chaotically bounce around in there

Manic Digression



Josh Bashara

causing all sorts of lip-biting, throat-lumping craziness. Then you find out she's smart. And funny. Cool, too—with a touch of rebellion and a streak of moxie. She's the kind of girl that you've always imagined late at night as you were falling asleep; half-dreaming little one-act plays in your head about all the things you've seen in the movies but never experienced yourself. A

walk on the beach, a late night staring up at the stars, a giggling scamper in the rain...

You bide your time for a while, content with calling yourself her friend. Planting little seeds of affection, you slowly begin laying the groundwork for what you know could be a life-long relationship.

Every time you see her, you smile with that dopey, half-platonic, half-"I like you" smile—the one that she so excruciatingly smiles back at each time, torturing your common sense and wondering if, maybe today, there was something a little more in that smile.

It's utterly maddening. Every time she smiles, every flip of her hair and nonchalant giggle—every move she

see AWAY, page 5

Being over 21 gives you plenty to do in Omaha. Your options increase by 75 percent when you hit your 21st birthday. I don't think people realize the places one can go and see in this city. You've got the Orpheum Theater, the new Qwest Center, the Old Market, and the new riverfront. Those are all good for culture and things of that nature, but when sun goes down and you would rather party then sit around doing boring things, it's best to go to a place where everyone knows your name and they are glad you came.

The strip club is that place. It's an environment full of beautiful women working their way through college and life. They are using the assets that they were born with (if they weren't—they easily can get that fixed) to get to the places they want to go in life. It's the only place you can go where you are guaranteed that every girl in the club is going to be nice to you. Even if they aren't, it is very sexy to see a beautiful woman in a two-piece thong bikini telling you, "No touching!"

I have a favorite place in Omaha that I like to go for my strip club fun. The girls are all beautiful, intelligent women with a lot going for them. They just enjoy dancing for money and I enjoy watching them dance for money. Besides that being the obvious, the

Black man w/ attitude



Early Bryant

music is bumping and the drinks are strong with a knockout punch.

In a strip club, you have many options, like going to watch or going to participate. If you go to watch, like I do, you grab a drink and take a seat, enjoying the eye candy that walks by. If you participate, you grab a front row seat, lay out \$20 to \$30 in dollar bills on your table. This is a sign to the working girls that you

are willing to pay for their company. From there, a girl will come and sit by you. To keep her at your table, you should buy her a drink. During the drink and conversation, she may ask you if you want to buy a lap dance for \$20, which you more than likely will.

She will give you a personal dance and you'll like it so much that you will pay another \$20 and another and another. By the end of the night, you will have paid anywhere from \$100 to \$200 for a half-naked woman to dance and grind on you and you will still go home alone. That is why I watch and not participate, because I know that no matter how much money I put into their panties, they are still not going home with me.

So for all you suckers out there who think that you can pick up a stripper by

see CLUB, page 5

An inquiry into the nature of political morality

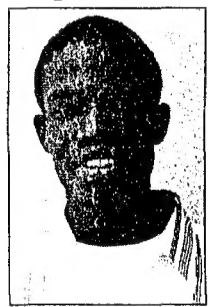
Of recent, I have been having discussions with a friend as to the nature of what moral philosophy states and governments may abide by.

In proposing an answer to this question, I have deliberately refrained from communicating my impulsive answer to questions of this kind, which is "none". I have accepted certain fundamental assumptions as "true" without proof because trying to argue otherwise would be the cessation of any conversation with persons whose business it is to dabble into such matters. I have accepted the assumption that people can "reason" their way to moral codes and I have accepted the assumption that morality means one way or the other, a philosophy or an ideological system that is meant to guide people's actions.

This friend of mine thinks Ayn Rand (a certain philosopher of note) is a genius. Though he refrains himself from discussions as to her person, her philosophy, which has been made popular down the ages through several devoted acolytes, finds expression for certain of its elements fairly consistently in his life and thought.

This was something I didn't notice until the issue of Iraq, global government and the increasing belligerence of America crept into our discussions. According to him (and Rand) "free states" have the moral right to invade and topple governments that commit the basic moral sin—which is violating the rights of "the individual"—which is pretty more or less the same thing as "standing in the way of the individual's pursuit of rational self

Coming to America



Fisayo Adejuyigbe

interests." So endeared is this friend of mine to the gears of the American machine, that he routinely mouths words like "individualism", phrases like "free enterprise" and "self interest." Before I get further into the tête-à-tête I have been having with this colleague—I would like to write a few words about objectivism and Rand's flavor of it, which some have called "ethical" egoism. In the wake of 9/11, emotions clouded the

reactions of several persons and communities across the globe. In my home country, 18 hours by plane on the other side of the Atlantic—a close relative of mine spent the better part of the late hours of 9/11 and 9/12 in tears, friends of mine at universities thought that a profitable diversion from the drudgery of studies was to engage in endless talk about world politics—and still today, I haven't been able to figure what business these people had with America's problems.

In the United States, writers, pundits, prophets and prognosticators offered commentaries on the issue of the day. Of note, amongst these commentaries was the ad-commentary of Leonard Peikoff in the 10/2 edition of the New York Times. Peikoff is Rand's legal and intellectual heir as well as founder of the Ayn Rand institute. Peikoff decried the culture of appeasement that America's intellectuals represent. He decried the incessant cries of multiculturalism that put America at risk and he called for an invasion of Iran as a means of striking terrorist fascism at its fountainhead. I include Peikoff in my analysis because when I reviewed his NY

see MORALITY, page 5

Dubai gets ready for the IMF and we're on CNN

SCOTT SUTTON

Columnist

It's almost Fall. That means here in the Gulf, the temps will drop down into the low 100's. That's something to look forward to, believe me. Here in Dubai, residents are excited—to a degree—about hosting of the annual meeting of the World Bank and IMF. This marks the first time a Middle Eastern country has held the event, quite a boom for those of us living here. Starting next week, over 14,000 heads of state, finance ministers, bank governors and financiers will get to see what Dubai has to offer. One of my local friends, Rashid, is a cop involved with security at the airport, so he's too busy these days to go Starbucks or Chili's with me. But as he said, having the IMF here shows the world that Dubai has come of age, ready for business investment and more tourism from Americans.

For me, having the world's media in Dubai means that people back home can see that good things happen in the Middle East. That it's not necessarily a breeding ground for terrorism, a place of bombings and hatred spewing from the lips of the masses. If any of those 14,000 important visitors make it to the local Safeway Supermarket (yes, *Safeway*), they'll see Arabs strolling down the aisles with Brits, Iranians, Indians and this good ole boy from Nebraska. I wish CNN would cover that.

Speaking of CNN, I got a chance to ponder when CNN International was here a few days ago. Thanks to some connections via a Palestinian-British friend, fellow-teacher Todd and I were filmed with several Middle Eastern

students in a roundtable discussion. Host Hala Gorani, an American from Seattle, led us in a discussion of how the world has changed since 9/11. It was all kind of exciting; the setting was a traditional Arabic café with low lighting, men smoking water pipes and waiters running around carrying trays of dates, olives, and grilled lamb.

One nineteen-year-old woman, a Palestinian with a US passport, expressed pain at how the United States has "changed" in the last two years. There was a chorus of agreement. Mustafa, an Egyptian teen who dresses, talks and acts rather American, had positive comments to make, but like nearly everyone I know here, has a deep distrust of the Bush administration. As these kids said so eloquently on international television, after 9/11, the world wept with America, and two years later, George W. Bush has managed to alienate allies, insult moderate Iranians who truly want a friendship with the USA, backtrack on promises he made to Palestinians, and worst of all, get us into a war that has no hope of ending soon, either in Iraq or

see DUBAI, page 15

the Gateway University of Nebraska at Omaha's Student Newspaper Since 1913

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Letters to the editor will be selected for publication on the basis

of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Letter to the editor

Dear Editor,

I have often written directly to Josh (Manic Digression) to express my heartfelt thanks for his unique perspective on life. No, he isn't one of the "masses." Yes, if so inclined, one might take offense at many of his 'on-target' jabs. But that is exactly what freedom of speech/press supposedly allows — and I am grateful that the *Gateway* is open-minded enough to publish his often

controversial columns.

Often after reading his column, I look at things a bit differently, ponder my personal insecurities and stereotypical thought processes, and finally come away a bit more enlightened about my viewpoints and myself. Sometimes Josh seems to take the words directly out of my mouth — words that I think but won't say because years of social conditioning have taught me to keep

my mouth shut and accept the status quo.

In that regard, Manic Digression has a liberating effect on me. I clip the articles and send them to my son (about Josh's age) so that he can develop varying thought processes and break the mold.

For those who are blasting/slandering Josh and Manic Digression, I am truly sorry. You can take solace in the fact that Josh will eventually graduate and leave the *Gateway*. I

sincerely hope, however, that by the time that happens, another freethinker will take his place on the *Gateway* staff who continues to "rattle your cages."

Susan Gross
Staff Secretary
Art & Art History Department
College of Fine Arts

from MORALITY page 4

Times piece, I was surprised at the similarities between his line of thought and the thoughts of many conservatives in this country. I read this article at the behest of my aforementioned friend, who thinks it is a pristine example of clarity.

The cry from the conservative arena is cogent.

When does "tolerance" become "intolerance"? Does the social majority have any rights at all? When does respecting the rights of "minorities" morph into a totalitarian repression of the will and desires of the "majority"?

There is much that can be said about issues that crop up along the line of this cognitive extrapolation. However, in the light of recent comments from certain conservative elements in the American public sphere (and

by "recent" I refer to my contact with those comments and not comments' origin in time) — I have found that some basic ideas link the conservative front with the school of objective thought. True, these ideas are shared in an essential form by lots of Americans and humans, but the latter parties in their application of these ideas have come up with certain expressions of the same in public policy that forebodes no good.

The ideas in question are individualism and freedom, the intrinsic morality of democracies, the concept of "free market economies" and the call for a "rational pursuit of self interest" as the supreme animator of human existence. Many of us have no problem with the prima facie case that has been established for these concepts during the course of human history — but it seems that these notions, which have served to liberate, are being perverted to enslave.

guy with the most willing wallet, not the best-looking face is the man there.

I would like to say that I recognize that stripping is somewhat degrading to women, but it is a very successful business that I support. While I wouldn't support anyone I know doing it, I do believe if you have the tools for the trade, you should shake what your mama gave you.

from AWAY page 4

makes screams out to you, "Be a man, make the first move! Kiss me! Hold me!"

But for some reason—one that none of us can even begin to identify—you don't make that move. You let her fall in love with someone else, you console her when she's having relationship trouble, you shoulder her weeps when her relationship ends, you try to build up the courage to tell this old friend how you really feel about her... And then you watch as she falls in love with someone else again.

It's a cycle that becomes an emotional routine in your life. After awhile, her love life lulls are a period of excitement for you, as your hope can be renewed. Just the slightest possibility that you might be able to finally live out the fantasy you've entertained for years is enough fend off your hardened, cynical outlook on love. The child-like crush is awakened, reminding you what it feels like to innocently desire something besides money, sex or power.

Most of us, though, never get the girl. You find out one cold October morning—quite unexpectedly—that she's engaged

and happy as can be. You wish her the best and promise—twice, after she playfully makes you promise again—that you'll come to the wedding. You might go; you might not. Either way, though, you still wonder what might have been.

What if you'd cast your fear aside and taken a chance? That warm spring day not so long ago, when you both were sitting on that picnic table talking about all the goofy friends you used to know back in the day... That moment when the conversation stopped and time seemed to freeze; when your eyes met and just for a second, you saw something that you had been searching for in those beautiful eyes for years... What if you had finally kissed her?

Maybe. That's the best answer anyone will ever get. The only reality that can be considered is that our life outside our mind is never as magnificent as the one inside.

And so we must be content knowing that she got away. In doing so, I'd argue that we will love her for the rest of our lives, and that love is the kind that never fades. Best of all, it never reveals itself to be anything less than what we'd always imagined.

from CLUB page 4

paying her all night for her company, just wait till you see her when neither of you are in the strip club. See if she is in to you like she was when you were putting those dollars down her thong. I doubt she'll give you the time of the day. That is why I love strip clubs, no matter how ugly, or how much a dork the guy is, in the strip club, he is the king. The

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<http://cid.unomaha.edu/stdgov/>

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Jeff Corwin kicks off ABC Breakfast Series

KINDRA KRUEGER

Staff writer

Jeff Corwin, host of Animal Planet's *The Jeff Corwin Experience*, will be the featured keynote speaker at the first segment of this year's ABC Breakfast series on Sept. 30.

Corwin has been working for the conservation of animals since early adolescence. His love for animals and the environment has landed him two hit television shows. The first, *Going Wild with Jeff Corwin*, a Disney series, aired from 1997 to 1999. The educational show focused on the importance of preserving wildlife for a family audience.

The second and present show, *The Jeff Corwin Experience*, has aired on Animal Planet in collaboration with Popular Arts Entertainment since 2000 and is hitting the top of ratings charts for the network.

Corwin is also working on a new book series that will explore the history of endangered species in their habitats. He is also an avid speaker, educating audiences worldwide on wildlife, ecology and conservation.

The ABC Breakfast series is in its 28th year and brings the viewpoints of actors, authors, educators, journalists and politicians to Omaha. It has featured other speakers such as Robert F. Kennedy Jr., Ralph Nader, Jean-Michel



Courtesy photo

Jeff Corwin, host of Animal Planet's *"The Jeff Corwin Experience"* will be the keynote speaker at the UNO Breakfast Series, Sept. 30.

Cousteau, James Earl Jones and Caroline Bird. The breakfast is recognized as one of the nation's longest-running speaker series.

The remaining speakers for this year's series are:

Oct. 29 — David Gergen, who has been the foreign policy adviser to four presidents and host of *The World at Large with David Gergen*,

will present "The Corridors of Power — Seven Essential Leadership Qualities."

Feb. 5 — Charles Moose, who is the Montgomery County, Md., police chief responsible for catching the infamous October 2002 snipers will present "Three Weeks in October."

March 11 — Terry Savage, who is a

nationally known expert on personal finance and a regular commentator on CNN, PBS and NBC, will present "The Savage Truth on Money."

"We have a great series this year with a list of speakers that will cover economics, politics, and environmental issues ... all of which will be interesting," said Tim Kaldahl, assistant director of media relations for University Affairs.

The ABC Breakfast Series is sponsored by: UNO's College of Public Affairs and Community Service; BlueCross BlueShield of Nebraska; DLR Group; Fitzgerald; Schorr; Bamettier & Brennan; P.C., L.L.O.; The Omaha Home for Boys; and TIAA-CREF. Each year, the Office of the Vice Chancellor for Administration coordinates the speakers.

All ABC Breakfast Series events will be held at the Holiday Inn Convention Center at 72nd and Grover Streets. Doors will open at 7 a.m. for the breakfast buffet, which will then be followed by the speaker. The event usually runs until 8:30 a.m.

An estimated 900 students, faculty and community members are expected to attend. Many kept their tickets from last year when Corwin was scheduled to come but unexpectedly cancelled. More information and tickets are available for \$12.50 per person by calling 554-2396.

El Museo Latino offers art, cultural experiences

VALERIE CUTSHALL

Senior staff writer

Until December, El Museo Latino will present three exhibits celebrating Diego Rivera's life and art. The special exhibits on display include "Diego Rivera: The Brilliance Before The Brush," "Diego Rivera & Frida" and paintings by Rafael Coronel.

"Our purpose is to provide a space where we can highlight and focus the rich art of the Latino culture," said Magdalena Garcia, founder and executive director at El Museo Latino. "We are one of 11 Latino museums in the United States."

The "Diego Rivera: The Brilliance Before The Brush" exhibit features artwork of Diego Rivera, one of Mexico's famous muralists and artists of the 20th century. This exhibit will be on display through Dec. 13. Photographs of Rivera and his wife, Frida Kahlo, will also be on display of the famous couple. The exhibit will run through Dec. 31.

Seven exhibits and several

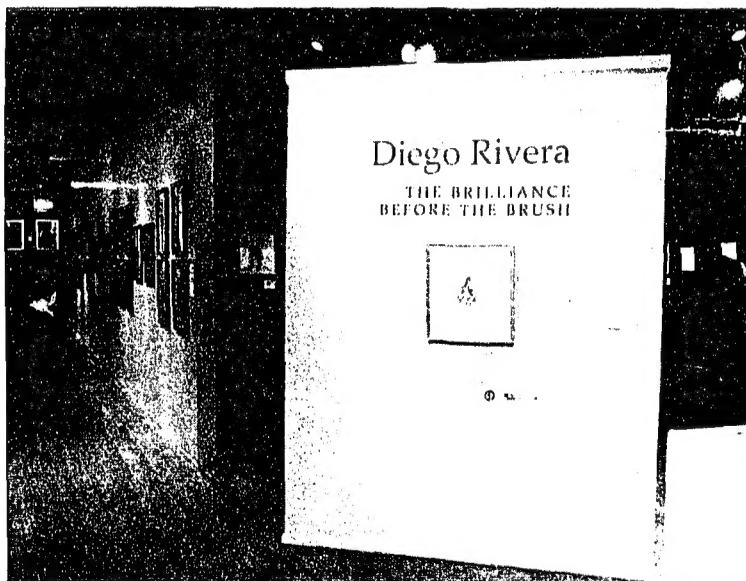


photo by Danielle Petersen

El Museo Latino is currently featuring a Diego Rivera exhibit in the gallery. Photos of Rivera and his wife, Frida Kahlo, will also be displayed.

permanent exhibits are currently on display at El Museo Latino, Garcia said. "Through the art, we highlight different countries or media to display the rich Latino heritage and tradition."

Garcia also said the museum provides several after-school and Saturday classes for children and adults, as well as lectures and special events for all age groups.

El Museo Latino's educational programs include art classes, bilingual guided visits, lectures, workshops, demonstrations, art activities, artists-in-residencies, workshops and dance classes for all ages.

"It is important to pass our heritage and tradition on," Garcia said. "The students here can learn about their heritage and pass it to others through the art. The students can share their culture in a positive and powerful way."

The resident Dance Company Chomari Ballet Folklórico Mexicano, which is housed in the museum, performs traditional Latin American dances from several different countries. The dance group, about 25 members, performs traditional folklórico dances from the states of Puebla, Chihuahua, Tamaulipas, Guerrero, Veracruz and Jalisco.

Folklórico dance classes are offered all year. The classes are offered after school and on weekends during the school year and during the day, evenings and weekends during the summer.

Next weekend, CHOMARI is scheduled to perform at River City Roundup.

El Museo Latino is located at 4701 S. 25 St. For more information, contact El Museo Latino at 731-1137.

Women's Health Services aims to better serve UNO women

KIMBERLY BRYANT

Copy editor

Some of the many responsibilities of being female include staying in good health and having good habits health-wise. One way of doing that is through preventative health care. Preventative health care includes seeing an eye doctor and a dentist on an annual and bi-annual basis.

Preventative health also includes seeing a gynecologist.

According to www.womenshealth.org, a woman should have her first visit to the gynecologist either at the age of 18 or when she becomes sexually active.

While some women may think that trying to fit a gynecological exam into a busy schedule is impossible, UNO's Student Health Services aims to make that part of life easier.

William Kuyper, Student Health Services' gynecologist is at UNO every other Tuesday of the month to provide Women's Health Services to the women of UNO.

"We're trying to gear it towards Tuesdays because that's when I'm here and my nurse practitioner, Kathryn Simone, is also here," Kuyper said.

Simone, who works with Kuyper at his office, Mid-City OB-GYN, is also available for the women who prefer to see a female health provider.

"We're covering three out of the four Tuesdays right now," he said.

If students are unable to make it in during the designated Women's Health Services days on Tuesdays, there are other doctors and nurse practitioners on staff to provide needed services. However, the patients are still referred to Dr. Kuyper.

"The fact that UNO has got this set up is really a good thing for students. Now the downside is going to be that we're not here 24-7," said Kuyper.

While WHS is not available 24-7, plenty of times are available for women to stop in, depending on what services are needed.

"It varies because of the use of the clinic. There can be from one to 12 visits in the morning.

"The times differ. If you need a pap smear, it takes one amount of time. If you've already had a pap smear and you just want to discuss birth control alternatives, that's a different kind of time," said Marcia Adler, coordinator of SHS.

"Most of the other doctors will do gynecological exams, but we gear them towards Dr. Kuyper," said Julie Kalasek, R.N., clinic nurse at SHS.

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Heritage Parade kicks off Roundup

BECKY BOYER

Staff writer

It's one of Nebraska's most popular events. And it's back.

The 22nd annual River City Roundup Heritage Parade had a good turnout Saturday morning to kick off the River City Roundup, which started Sept. 19 and lasts through Sept. 28.

River City Roundup was created in 1982, and continues to educate people of the western heritage and agricultural roots in the Midwest.

According to the American Bus Association, the River City Roundup is among the top 100 events in North America for 2004.

Andrea Koellner agreed: "River City Roundup is well known throughout the US and it put Omaha on the map. I like the excitement of it all."

Koellner has been going to the River City Roundup for the past five years.

Elaine Stober said that she attends the event just about every year. Stober said she enjoys watching the UNO Marching Band, especially since Stober's son is the drum major.

"It is all real exciting seeing so many people have so much fun," Stober said.

There were also some differences this year. The location near the Qwest Center was new and the parade was a lot shorter this year.

Before the parade officially started, there were many people setting up chairs, blankets, or just sitting on the curb.

There were some people in full traditional cowboy garb but most just went for a cowboy hat and jeans. Officials for the parade and River City Roundup were

zooming around in carts. The grand marshal for the parade this year was Richard K. Davidson. There were 17 high school marching bands from all over Nebraska and a couple from Iowa. The Heartland of America Band also played and was very patriotic. At least five drill teams were also there.

All the balloons seemed to go over well. The smiley face balloon with the horseshoe mouth was a sight to behold. Uncle Sam was also a balloon that was featured. Sundance the cowboy balloon was very representative of the event.

The balloon that caused the most excitement was the Arthur balloon. Some little kids were yelling and jumping up and down saying, "Arthur, Arthur, Arthur."

There were many cars and floats also. The little kids were impatiently waiting for candy to be thrown. It looked like chaos was going to break out, but then one of the cars started throwing lots of candy.

One of the interesting floats was the Budweiser wagon. It had the Clydesdales and a dalmatian, which was pretty

impressive. The Omaha Public Libraries made book carts look like horses and were pushing them around. "Here come the doggies," was what one girl said about



photo by Michelle Bishop

Some of the animals on display at the River City Roundup petting zoo range from cattle to deer.



photo by Michelle Bishop

A 1968 Ford Mustang on display at the River City Roundup.

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Horoscopes

PREDICTIONS BY

Madame Zora

Libra (Sept. 23-Oct. 22)

Demonic possession *might* be in the works for you this week, but I'm still kinda fuzzy on the specifics. To be on the safe side, invest in a lot of holy water anyway.

Scorpio (Oct. 23-Nov. 21)

Everywhere you go this week, you will walk smack into giant spider webs. You can only hope the spiders are off on vacation this week.

Sagittarius (Nov. 22-Dec. 21)

Do you hear an echo in here?

Capricorn (Dec. 22-Jan. 19)

You are getting too happy in your

class-ditching this semester. Knock it off. you will NOT end up in a ditch on fire this week. I don't think you want to know the bad news, though.

Aquarius (Jan. 20-Feb. 18)

Look, there's only one of me, and how many of you? How many predictions do you seriously expect me to make every week? Give me a break; even Madame Zora needs a rest every so often.

Pisces (Feb. 19-March 20)

The good news is

**Aries (March 21-April 19)**

Watch *Fight Club* until you puke this week.

Taurus (April 20-May 20)

A little black rain cloud will follow you around this week, raining on your head wherever you go. Dig that umbrella out of the back of your closet.

Gemini (May 21-June 20)

Please stop that beeping. It's giving me quite a headache.

Cancer (June 21-July 23)

Would you like to go for a walk?

Leo (July 24-Aug. 22)

This week you will rediscover old philosophies and remember why you forgot them in the first place.

Virgo (Aug. 23-Sept. 22)

Tell you what, how about this week YOU tell ME my future instead of the other way around? I think that would be fun.

"Underworld" stands out

MIKE SEBBY

Staff writer

Ever since *The Matrix* was released in 1999, it seems that the world of cinema has advanced to a level where every big-budget action movie must somehow build or imitate everything that set *The Matrix* apart from everything else. The choreography, the cinematography, the freeze photography, the dramatic slow downs, the bullet time effects and the overall futuristic style was so beyond its time, it was seen as something that would make anything else look obsolete in comparison. The obvious choice for many big blockbuster films was to imitate it and hope that no one would notice. It's hard to tell whether this trend was a good thing or a bad thing for Hollywood.

It would seem that *Underworld* (a.k.a. "Vampires vs. Werewolves") is a movie that relies pretty heavily on injecting as many Matrix-esque qualities as possible. For being Len Wiseman's directorial debut, *Underworld* is technically impressive and actually about as successful as possible at imitating the dark and gothic style that gave *The Matrix* its character. Yes, everything is pretty much copied from the soundtrack all the way down to the wardrobes, where everyone wears black trench coats and the heroine is bound in tight, shiny leather. No complaints here, though.

To tell the truth, however, Wiseman doesn't borrow so much from *The Matrix* that it gets old or has that "been there, done that" feel that other imitators seem to lapse into. *Underworld* does, in fact, have a life of its own and merely exists within the same world that *The Matrix* took place in. The movie has enough sensibility that the clichés are few and far between and is inspired enough to never grow tiresome.

But enough about *The Matrix*. How about *Underworld*?

The overall plot is pretty much as simple as it looks. Vampires and werewolves, which are referred to as Lycans, are fighting a war that lasts for centuries. It reaches a climax when Michael Corvin (Scott Speedman) is being sought by the werewolves because he is part of a bloodline that has the ability to meld both vampire and werewolf blood together.

An esteemed member of the vampire clan, Selene (Kate Beckinsale) sees that the werewolves are searching for Michael and does what she can to

intercept him and find out why they're after him in the first place. Of course, in this process, she finds out that he is originally a werewolf, he saves her life, she falls in love with him and ends up having to rebel against Kraven

(Shane Brolly), the head of her order, in order to continue her quest.

The Romeo and Juliet theme of "forbidden love" between Selene and Michael rears its ugly head, and it is something the movie could have done without, even though it does serve as a weak means to a peace treaty between the vampires and werewolves. It's their love (amongst other things) that becomes the main inspiration for the peace movement that the whole movie boils down to.

The pace of *Underworld* is probably its biggest downfall. For the first hour or so, it takes the movie a long time to really get off the ground and advance the plot a significant amount. Most of that time is spent trying to set up the last 45 minutes of the movie. Within the first hour, the movie tries to answer the simple question of why Michael is so important to the werewolves, and yet most of that time is spent talking about him or fighting after him rather than just giving answers.

It's not until the second half of the movie that the plot suddenly kicks in full throttle and starts unleashing the story almost faster than it can be processed and immediately twisting it as soon as it's out there. In fact, there were certain twists in the rapid character development that seemed too forced and just a bit ridiculous.

However, the action scenes are always a joy to watch and the special effects are amazing in certain parts. The enormous shoot-out scenes with automatic rifles and dual pistols bring the dreaded "M" word to mind, but they are still pretty well choreographed and never get stagnant or boring. On the other hand, no one in the movie seems to have a very good aim...

In terms of looks, this movie is, quite



"Underworld" stars Kate Beckinsale (above) and Scott Speedman.

simply, beautiful to look at. The costume and art design in general are pure eye candy, as there was clearly much thought put forth into creating the perfect setting for such a film.

The ambient blue lighting, the gothic architecture of the sets and the dark atmosphere create a fitting backdrop for 'Underworld' to take place. The design is sometimes reminiscent of a Tim Burton movie, where the world is cast into a permanent darkness and there is no concept of day.

Although the acting is nothing special, Kate Beckinsale does pull out an above-average performance and is strong enough to fill the shoes of the fearless yet naive heroine. She is very likable, despite the flaws of her character and she comes out with guns blazing and no mercy for her enemies.

She carries the movie quite far in her own right.

Underworld is an overall satisfying experience. It is a worthy update to the werewolf/vampire genre and has enough of its own character to stand apart from the others. It's a good two hours of bloody entertainment.

Sebbly says: A safe bet for a Friday night out.

CD reviews

RAE LICARI

Features editor

All Girl Summer Fun Band

2

(K)

If ever a band were to name itself with stunning accuracy, All Girl Summer Fun Band certainly would be the one. The Portland, Ore.-based entirely-femme quartet's sophomore full-length, 2, is full of songs that sound like pure concentrated summer fun.

AGSFB plays rockin' pop music that is sweet and bubbly and goes down smooth without leaving a nasty aftertaste. The disc's 14 tracks clock in at just over 30 minutes, which means you'll get a good taste of AGSFB's sound without succumbing to diabetic coma. Standout tracks include the synth-laced "Video Game Heart" and the bouncy, chirpy "Down South, 10 Hours, I-5."

Bottom line: This disc is quite possibly the perfect 21st century pop album. Sweet but not saccharine, cheery but not cheesy, 2 will have you bouncing around long after the last track.

Grade: A+

My Morning Jacket*It Still Moves*

(RCA)

On *It Still Moves*, the third full-length album from Louisville, Ky.-based quintet My Morning Jacket, listeners are treated to a flawless alternative-countryish sound. The disc's 12 tracks combine just the right proportions of both twang and force, and the result is a truly enjoyable listen.

The tempo varies from song to song, so the songs don't all bleed into each other into one big indistinguishable mess. Standout tracks include the driven "One Big Holiday" and the sleepy "I Will Sing You Songs," both mid-disc gems.

Bottom line: Even if you don't like music with a twang, give *It Still Moves* a chance. You just might find yourself swaying and tapping along.

Grade: A

Vertical Horizon*Go*

(RCA)

Remember Vertical Horizon? You know, that pop-rock quartet that gave us "Everything You Want," that ubiquitous and catchy song from a couple years back? Unlike most one-hit wonders, Vertical Horizon didn't drop off the face of the planet. The band has returned with a fifth release, *Go*, which picks up right where the last album left off.

And by "where the last album left off," I mean "this album sounds pretty much the same as the last." The melodic vocals and standard guitars-and-drums setup flows together into songs that are pretty and fluffy and harmless enough ... but to be perfectly honest, they're also *really* boring.

I listened to this album the entire way through in one sitting, and I honestly can't say I could tell where one song

In-Game feature: Big Play Offense

PAUL FRANKLIN

Staff writer

Sixty-six, 45, 56, 42, 55.

That isn't some complex number sequencing problem or the combination to Warren Buffett's safe, unfortunately.

What those numbers represent, is the yardage the Mavericks covered in six individual plays during Saturday's 52-28 thumping of the Western Washington Vikings. In five plays, UNO rang up 264 yards of total offense, which would be considered a decent game to a lot of teams. In total, the team had nine plays of 20 yards or better and a staggering 606 yards of offense, the third-best total in school history.

This comes just a week after the team posted 533 yards of offense and 62 points against Minnesota State-Moorhead. In total, the last two weeks have seen the Maverick offense run up 1,139 yards of offense and 114 points, which is the most points the Mavs have scored in consecutive games since 1998. In the first two games, UNO was steady with 29 points per game and a respectable 380 yards average.

But where did the offensive explosion come from?

Head Coach Pat Behrms says all the glory should go to the guys in uniforms.

"Players make your offense. It's not a secret about that, and right now we've got guys making plays" said Behrms. "Our quarterback is executing awful well, we've got a pretty good running game and we've got some wide receivers that really get a lot

of things done on the field."

That quarterback, sophomore Brian Masek, continued his early season brilliance completing 21 of 30 passes for 321 yards and three TD's while also managing to run for 89 yards and another two scores. Even after such a strong performance, he deflected credit for the offenses' strength to the guys up front.

"The offensive line is doing a great job protecting me so I can get the ball out to the receivers so they can go up and get the ball," Masek said.

They have definitely been going up to get the ball. Both starting receivers, Ryan Krause and Chris Denney made circus catches for big gains against multiple Western Washington defenders. The duo combined for 236 yards receiving and pulled in all three of the Mavs touchdowns through the air. Krause, the senior, has established himself as an NFL prospect and got his yards despite constant double and triple teaming. But after the game, he sounded more impressed with his young teammate's effort.

"I had fun out there watching all the underclassmen make plays and putting big points on the board" said Krause.

Krause may have forgotten that one of the main playmakers, running back Justin Kammrad, is a fellow senior because this is his first year as a starter. Kammrad must be trying to make up for lost time because he has already scored seven touchdowns this season and is averaging 135 yards per game. His combination of strength and



photo by Michelle Bishop

UNO receiver Ryan Krause gets tackled by Western Washington's No. 34 Shane Keck and John Shields. Krause had 100 yards and one touchdown Saturday.

quickness coming out of the backfield has been the main reason defenses haven't been able to devote more manpower to stopping the Mavs increasingly lethal passing game.

Right now, the offense is seemingly clicking on all cylinders and has gained at least one fan from the other side of the ball.

"Basically, I think our offense is going

to score every time they touch the ball," said linebacker Kenny Onatolu. They're on fire right now."

Next week, the Mavs begin their NCC schedule and fans are hoping Masek and the Firestarters can keep the blaze burning.

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Top-ranked Mavs keep rolling, dominate

PAUL FREELAND

Senior staff writer

Playing at home for the first time in almost a month, the No. 1 Maverick soccer team was dominant as they stretched their winning streak to eight matches.

UNO (8-0) blanked first-year program Washburn 4-0 on Saturday and followed with a 2-0 Sunday win over Emporia State after rain had turned Ak-Sar-Ben Field into a quagmire. The Mavs outshot their opponents by a total of 87-7 on the weekend while recording their sixth and seventh shutouts of the season.

Maverick head coach Don Klosterman said his team's performance against Emporia State was better than the 2-0 score line indicated.

"I feel good about the way we played," Klosterman said. "The score really doesn't reflect how the game went. Our play

was some of the best we've had this season and we played two really good halves. Our defense played well and our attacking from the back was the best we've had all season."

Ak-Sar-Ben Field was sopping wet on Sunday with standing water in spots and that, combined with a compact ESU defense, kept the Mavericks off the board in the first half despite a 22-0 advantage in shots. Haley Fries got the breakthrough in the 58th minute, collecting a deflection from a Molly Herzberg free kick and poking the ball home.

Stephanie Kirby twice came close to doubling the score, putting a shot off the right post and playing Anne Willrett through only for her shot to be smothered by the Hornet goalkeeper. Willrett eventually put the match out of reach, beating the keeper with a near post shot six minutes from time for her second goal of the season.

Fries said the soggy conditions made life difficult for both teams.

"It was so hard to play," Fries said. "You couldn't cut at all. It was like having cups of water in your feet. Every time we tried to cross or shoot the ball, it either got blocked or it just died in the water."

Leading scorer Ashley Grace got the Mavs off to a quicker start on Saturday, putting her team up 1-0 in the 10th minute off a pass from Jessica Dotson. Dotson also helped create UNO's second goal, playing Fries into space and the freshman breezed past two defenders, finishing emphatically in the 24th minute.

Washburn, a new program with one junior and 20 freshmen, held the Maverick attack at bay after that until the dying moments. Tricia Brazier touched on a ball in the 87th minute for Willrett and the junior forward finished for her first goal of 2003.

Willrett, still wearing a brace after having her knee scoped, said she was relieved just to be back on the field.



photo by Kelley Gaughan

UNO's Christen Boeckel collides with Washburn's Amanda Geist during Saturday's game.

"It's good to be back," Willrett said. "It sucked sitting on the bench and watching the team play. The game was a little frustrating. I had a lot of chances, but I couldn't finish until the very end."

Dotson capped the day's scoring with eight seconds left, rolling a shot past the keeper for her first goal of the season.

Klosterman said he, too, was pleased to see Willrett back up and running.

"Anne had a couple of chances and it was great to see her back out there," Klosterman said. "It was probably the best part of the game. Our team needs her. She gives us even more depth and another weapon up front."

UNO returns to action Friday as they travel to Division I Drake for a 7 p.m. contest before hosting No. 3 Metro State, semifinalists in 2002, Sunday at 1 p.m.

Neb. - Omaha	2 2 - 4
Washburn	0 0 - 0

Neb. - Omaha	0 2 - 2
Emporia State	0 0 - 0



photo by Kelley Gaughan

UNO's Brytten Kraft struggles for control of the ball with Washburn's Amanda Geist.

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Volleyball drops three of four to Southwest Minnesota State

PARKER ADAIR
Senior staff writer

UNO volleyball's last big test before opening conference play came in Marshall, Minn. against regional challenger Southwest Minnesota State Thursday night.

UNO came out a bit flat losing the first game of the best of five 30-23. The next game, the Mavericks started playing a more competitive match but were narrowly edged 31-29.

The Mavericks quickly bucked the trend and came back to win the third game, handing the Mustangs a 31-29 loss of their own.

Unfortunately, that was not enough as consistency problems once again reared their ugly head and the fourth game was in decisive

fashion via a 30-17 thrashing by SWMS.

With that loss, the Mavs fall to 9-7 and the Mustangs improve to 8-3.

Amy Sibbensen and Alyssa Matthes led UNO with 14 and 11 kills, respectively. The Mustangs had three players with double digit kills. Ashley Wells had 14, Jen Otto had 12 and Janelle Powers had 10.

The Mavericks open their North Central Conference play against returning national qualifier Minnesota State-Mankato. The game will be played at the Sapp Fieldhouse Friday night at 7 p.m. UNO follows that up hosting St. Cloud State Saturday at 6 p.m.

Nebraska-Omaha -- 23, 29, 31, 17
SW Minnesota State -- 30, 31, 29, 30

Golf team claims third, fourth title

BRIAN BRASHAW
Sports editor

The UNO golf team kept the ball rolling to sort of speak, in the last two weekends by claiming two more titles, putting the number at four straight.

Sophomore Amanda Stock paced the Mavericks in both tournaments. Stock fired a two-round total of 152 at the University of Nebraska at Kearney Sept. 14 and 15, which

was a school record and a personal best. She then turned around with another 152 last weekend at the Southwest Minnesota State Invitational. Both scores were good for first place individually.

UNO took the title in Kearney by 40 strokes over runner-up Northeastern State and claimed first in Marshall, Minn. by 29 strokes over Winona State in the 13-team meet.

see GOLF, page 15

Cross country crosses second in Lincoln

BRIAN BRASHAW
SPORTS EDITOR

The UNO women's cross country team finished second in the college division of the Woody Greeno Invitational Saturday at Lincoln's Pioneer Park with 115 points. Another North Central Conference member, Augustana College, took first in the division at 84 points.

"Augustana was the surprise team of the meet," coach Tim Hendricks said. Augustana wasn't considered by most to be a threat in the NCC.

The six kilometer run featured 27 teams in the college division made up of Division II and NAIA schools, and community colleges, and five in the university division, which featured Division I schools. The placement of the Maverick finishers would have actually put UNO ahead of three of the five Division I schools.

Out of 253 total runners in the college division, UNO had four in the top 25.

Molly Miller led UNO with a 13th place finish in 23 minutes and 12 seconds. Freshman Des Campbell crossed 19th in 23:30, Sara Zeisler (22nd) finished at 23:36 and Kelli Ryan came in at 23:37. UNO's fifth and final qualifier, DeAnna Bailey crossed 44th with a time of 24:07.

"Our top five ran faster than last year. The team ran very well," Hendricks said. Evelina Slatinska of Central Methodist finished first in a time of 21:59.

UNO will take next weekend off and head to the NCAA Division II pre-regional in Wayne on Oct. 4.

College Division Top 5:	
Augustana	84
Nebraska-Omaha	115
Wisconsin-LaCrosse	123
Concordia	139
Nebraska Wesleyan	140

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It's third down, let's keep the defense off the field

BRIAN BRASHAW

Sports editor

Admittedly, I wasn't at the game Saturday where the UNO football team won on the strength of a second-half shutout, taking care of Western Washington with a 52-28 win.

But, I did have my little radio at the Omaha Country Club with me and I listened to the entire game, so that's my justification for the following comments.

Here's a "well duh" comment. UNO was stellar on third down conversion. UNO converted nine of 15 on third down and at the critical time in the game (through three-plus quarters) was eight of 11. This conversion rate led to two very important things. It allowed the offense to stay on the field and eventually score several touchdowns, and it kept the UNO defense off the field.

While the Maverick defense is a big play squad, the down-by-down play still needs work, especially in the first half. While Western Washington racked up 491 total yards of offense, only 28 points emerged as

the Maverick caused three fumbles in successive drives and shut out WWU in the second half. Swiss Cheese, big plays.

The kick-off coverage, or lack thereof by UNO, set up most of the touchdown drives, as it has all season for Maverick opponents. Western Washington had six kickoff returns for 223 yards, averaging 37 yards per return. That's got to stop before conference play opens next week.

The Maverick offense however, is unstoppable. It has rolled to 1,902 yards in four games (475.5 yards per game) and 43 points per game. Brian Masek became the first quarterback since Troy Kloeber in 1994 to throw for 300 yards in a game with his 321 yards. He also matched his scoring output from last week with three TD passes and one rush.

After four games, UNO is right where I expected them to be as far as record, but I severely underestimated their offensive weaponry. The defense and special teams need work, but there is only one, maybe two teams in the conference that can hang with UNO overall. We'll see starting next week.

Between August 2002 and August 2003, the CPI in the United States has risen by 22 percent, according to the Bureau of Labor Statistics. Under the proposed bill, UNO would only have been allowed to raise tuition by 4.4 percent.

While the bill may be too late to affect this year's 15 percent tuition hike, it may come in time for the 12 percent tuition hike planned for the 2004-2005 academic year at UNO.

from TUITION, page 1

market."

"For decades, tuitions have been rising at a rate much more rapid than family income or student aid can keep pace with," the report states.

The cost of attending a public, four-year college has increased 202 percent since 1981, while the Consumer Price Index (CPI) has increased 80 percent, according to the report.

from ANDRADE, page 1

Andrade said most of his work focuses on education, leadership and unity. The USHLI annual conventions help to develop the next generation of Latino leaders.

Several UNO students, including several student members of the Association of Latino American Students have already had the opportunity to attend the USHLI conventions in Chicago.

But Andrade's focus was more than just the need for more Latino leaders. Andrade stressed that there must be unity for success.

"It's extremely important for us as Latinos to embrace the concept of unity," Andrade said. "In order for us to empower ourselves, there must be unity among us."

"On this campus, Latinos are one body, *somos un gente, somos una raza*."

He also informed everyone that Latinos contribute a lot more to the United States than most people assume.

Andrade said the nation's perception is that Latinos come over the border to be dependent on welfare and receive public assistance.

"They don't even know what welfare is," Andrade joked. "And when they find out, they wonder why we even have it because where we come from we work for what we want and if we can't work for it, we do without."

Studies show that by 2040, 1 of every 4 people in United States will be Latino, he said.

from GRANT, page 2

master teacher to discuss the issues they are facing in the classrooms. Twelve master teachers, who leave their classrooms for the year to act as mentors, work for the school district and do research at the university. In many cases, the master teacher has experience in the same classroom the CADRE teacher is working in for the year.

The project has become a self-sustaining program that doesn't rely on federal money, Langan said. Prior to receiving the grant, the department had worked voluntarily by helping the Omaha Public Schools with a teacher induction program.

Langan said he believes UNO won the award because of the research component that goes with the program. It compares CADRE teachers to other teachers in the same districts over the past 13 years.

"We can show the differences between the performances of those teachers, and year after year, in every case, the difference is in favor of

"The numbers of Latinos have grown extensively," Andrade said. "The 2000 census is ancient history."

Latinos have a purchasing power of \$1 billion per week. They are creating 100,000 businesses each year and contributing about \$190 billion in revenue, which is a faster rate than any other race.

"If it weren't for our children, many teachers wouldn't have jobs," he said. "And if the economy is going to change, Latinos are going to be a part of it."

Latinos are doing the jobs most Americans don't want, he added.

"When you see a Latino, you should hug them and kiss them," Andrade joked. "We need to set the record straight that we are here to work and not here for public assistance."

"We need to come together on our campuses and in our communities and enlighten people on what we can bring to the table," he said.

Kym Hansen, a part-time student, said she was motivated by Andrade's words. Hansen, who is part Brazilian yet looks Caucasian, said when she hears negative remarks about Latinos, she wishes she could just turn around and tell them how much Latinos contribute to the US.

"It definitely offends me," she said. "I always knew in my heart that the negative stereotypes weren't true, now I have the facts to prove it and I am prepared to argue against it"

the CADRE teacher," Langan said.

CADRE teachers are graduate students from all over the country. They are not student teachers and they work under a contract with one of seven school districts around the metro area, Langan said.

He said the award brings national recognition to the university, and other institutions are turning to UNO to learn to develop similar programs.

A current focus of research for the program includes comparing how long CADRE teachers stay with the profession compared to other teachers. Langan said they expect to find that teachers who have gone through the CADRE program last longer in the profession.

The College of Education has also launched CADRE II, a similar program designed for beginning teachers who want to integrate the arts into elementary education. CADRE II receives funding from the National Endowment for the Arts and is carried out with the help of the College of Fine Arts.

from CHANGES, page 2

"It's an interesting thought, but it's just not something that I can really be paying a lot of attention to right now," Maybank said.

Her focus is on moving her office from Omaha to Lincoln, saying goodbye to all her friends at UNO and getting acquainted with her new position. Concerns about issues that may or may not become pressing matters have no room in her agenda right now. "I'm excited about my new position," she said.

What causes Maybank more trouble than speculations about the future is the fact that she'll have to get used to a very different work setting in her new job. Maybank said she will miss the direct contact with the students she had at UNO. As associate to the president, she will work on behalf of the students but not as much with the students.

"This appointment will allow me the opportunity to work with each campus and work not only with students but also with the staff. It's a bigger view of things."

from CENTRAL, page 1

Wunder said he could see a way of keeping a portion of Central Administration or streamlining some of the departments instead

Maybank said she is mostly looking forward to the opportunity of working with each of the campuses.

"All of these campuses have their own uniqueness. Each of them requires something different, and it will be exciting to work with them, then helping me understand where they think they're going next and then me trying to offer some recommendations and suggestions about how we get there."

Maybank has worked in many different school settings throughout her life. She has taught elementary school, worked as a counselor to prevent teen pregnancy at the high school level, worked for the state government in New York and as a university professor. Though she said she loved all these jobs, her future plan is to focus on working in higher education senior-level management positions.

"In higher education administration, you get the greatest opportunity to create environments for learning and understanding," she said. "I love being a part of that."

of eliminating the whole structure.

"Everything is on the table," he said. "Everything needs to be looked at and justified."



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from BRIEFS, page 2

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address, bank information, family members/dependants, and W-4 information. To learn more about ESS, visit the ESS Help Web site at <http://esshelp.nebraska.edu>.

from AFRICA, page 2

For the speaker, colonialism has done good and bad deeds for Africa. Agyeman-Duah said some good things were many schools were created and most people were able to get a better education through mission schools. He emphasized that these schools were modeled on the culture of colonization.

Agyeman-Duah said these institutions should have led Africa to better political and economical development, but instead, "colonialism took any sense of direction that Africa has, which was to build its economy around its natural traditions and cultures."

Colonialism also brought about some negative side effects, Agyeman-Duah said. "More than 30 years after the independence, we are still without direction in many of the things we do."

He said the African people are to blame for what is happening to the continent as well.

"We did not help ourselves: we instituted dictatorship, mismanagement, but there is a hope for

Africa today because of African leaders who are showing new direction and great leadership." He said the New Partnership for Africans' Development is one of many initiatives that is encouraging political development in many African countries.

Agyeman-Duah also spoke about trade and economic opportunities in Ghana and other African countries.

During his three-day stay in Omaha, Agyeman-Duah talked to members of the

Omaha Chamber of Commerce and faculty and students at Creighton University. He also visited some Omaha public schools as well as members of the Safari Club, a group of African professionals living in Omaha.

"We were pleased to see a cross-culture at the event," said Belinda Greiner, member of League of Women Voters of Greater Omaha and co-chair of the event.

Ignatius Boadu, UNO international student and vice president of UNO's Pan-African Student Organization, said the lecture was a good idea. "The presence of an African official at UNO shows the University cares about Africa," he said. "Most faculties and students don't know about Africa."

He said he agrees with the speaker that Africa should be given much attention by investing in the continent.

"Investment will help the economy and would help people in Africa to stop killing each other," Boadu said. "They would no longer be hungry or without a job."

He also said that South Africa is the most developed country in Africa because of the help and investments of white people. With that same kind of help, the rest of Africa could catch up.

Agyeman-Duah said for him, the solution for Africa "would not depend on good government or having multiple political parties, but how international environments treat Africa in international trade. And this could not be accomplished without the development of technology and human skills in the continent."

from DUBAI page 4

Afghanistan.

I got an e-mail from my buddy Jonny the other day. He's with the National Guard in Kuwait these days. He tells me that most of the guys are fed up with the heat, with Bush, with the futility of the whole operation. Jonny's come around to how a lot of us over here were feeling before the war: that our leaders, after failing to grab hold of Osama Bin Laden, needed to strike out a similar target. Iraq was the weakest. Surely only the staunchest of conservatives still believe this was about an imminent threat of weapons of mass destruction.

I asked Mustafa, the Egyptian kid, what he'd like to ask Americans if he could address them. He said, "I'd ask people in your city if they really think this \$80 billion 'war' is worth it."

I believe that more and more of my fellow Midwesterners are taking another look at the Bush policies. Increasingly, I get e-mail from folks saying they want our boys to come home, that we can't police the world.

Which is what our leaders seem to want.

from REVIEWS page 10

ended and the next began. Go has very little variation, and that really doesn't excite me much. The album is fine if you want something you can put on in the background and just ignore, but I tend to want to pay attention to music if I'm going

from GOLF page 13

At Wild Horse Golf Club in Kearney, Sandy Strate led the first round and finished with a 158 and Tanis Hastmann shot a 163, good for fourth place. Mandy Houtz shot a 171 and Steph Oster fired a 178.

In Marshall, Hastmann shot the 158 and Oster shot a 159 in 36 holes. Strate came in with

Both CNN and BBC have let us know about the Pax Americana drawn up by Cheney, Rumsfeld, Wolfowitz and members of the American Enterprise Institute—the neo-conservative think tank that advocates American global domination. It's hardly a conspiracy; members openly discuss it.

As for me, a Nebraskan sitting in the United Arab Emirates just days before the opening of the IMF meetings, I'd like to see the world look upon the United States as they did prior to the Bush administration. Except for the extremists, most really did like us. It seems to me that we can either carry on this 'war on terror', and thereby stranding a great number of our military guys and gals in a sea of resentment, or we can rethink where we want to go as a nation. We can go it alone or win back some friends. We can continue to accept a faltering economy or we can make sure the government uses our tax dollars to build our country. Remember, it's one thing to be a conservative; it's another to be an ultra-conservative. Most of my Republican friends and family back in Nebraska claim to be the former. Let's have some moderation, please.

to listen to it, much less spend my hard-earned cash on it.

Bottom line: Die-hard VH fans should have no trouble finding this disc in the used bins at music stores in about two weeks. If you simply *must* have it, wait until then before making your purchase.

Grade: C

a 172 and Houtz a 173.

UNO now has four team titles and two runner-up finishes on the season. UNO will take to the road again next weekend at the Nebraska Wesleyan Invitational in Lincoln on Friday and Saturday. The North Central Conference meet is Oct. 4-6 in Sioux Falls.

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Tues., Sept. 23rd 7:30 am Catholic Campus Ministry 11:30 am Library Friends Book Club 12 noon Feminist Majority Leadership Alliance 12 noon Latino Heritage 12:30 pm Economics Advisory Board 3 pm Delta Epsilon Chi 3 pm UNO Colorguard 4 pm SHAC 5:30 pm Alpha Xi Delta 6:30 pm Alpha Xi Delta 7:30 pm Lambda Theta Nu	12 noon ALAS 1 pm Project Achieve 2 pm Dr. Harl Dalstrom Reception 2 pm Academic & Curricular Affairs 2:30 pm Graduate Council Committee A 2:30 pm Faculty Personnel & Welfare 3 pm Campus Crusade 3 pm College of Architecture 5 pm Theta Chi 7 pm Sigma Lambda Beta	6:15 pm Order of Omega 7 pm Delta Sigma Pi 8 pm Campus Crusade	Sun., Sept. 28th 2 pm Zeta Tau Alpha 3 pm Alpha Phi Alpha 3 pm NPHC 4 pm Sigma Kappa 5 pm Zeta Tau Alpha 5 pm Kappa Kappa Psi 5 pm Pi Kappa Alpha 5:30 pm Lambda Chi Alpha 6 pm Sigma Lambda Beta 6 pm Student Gaming Org. 6:30 pm Theta Chi 6:30 pm Zeta Phi Beta	Tues., Sept. 30th 7:30 am Catholic Campus Ministry 11 am Student Programming 12 noon Feminist Majority Leadership Alliance 4 pm SHAC 5:30 pm Alpha Xi Delta 6:30 pm Alpha Xi Delta 7:30 pm Lambda Theta Nu
Wed., Sept. 24th 11 am NCNW Diversity Fair 11 am Justin McKinney 12 noon African American Organization	Thurs., Sept. 25th 7:30 am Recruiting for Diversity 7:30 am Registrar's Office 8 am Recruiting for Diversity 10 am Consider This ... 1:30 pm Academic Advisors 2:30 pm Panhellenic 3 pm UNO Colorguard 3:30 pm Council of Chairs 5 pm Student Government 5:30 pm Christ on Campus	Fri., Sept. 26th 9:30 am Programs for a New Society 11 am Sponsored Programs 11 am NDSA - Self Defense 11 am Intern Farewell 12 noon Alcoholics Anonymous 12 noon Interfraternity Council 12 noon The Grove 12:30 pm Library 2 pm Judicial Board 3 pm The Grove 6 pm AAO Rehearsal Sat., Sept. 27th 9 am Multicultural Student Unity Retreat 2 pm Campus Free Thought Alliance	Mon., Sept. 29th 11:45 am Outreach Subcommittee 12 noon A.A. 12 noon Master Success 12 noon The Labels 5 pm Chi Omega 6 pm College Democrats 6:30 pm ABC Dinner 7:30 pm Christian Student Fellowship 8 pm Circle K	

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